

NEW YORK FESTIVAL OF SONG

Steven Blier, Artistic Director

Michael Barrett, Associate Artistic Director

presents

NYFOS Next: Carla Kihlstedt & Friends

Tuesday, November 13, 2012 at 7:00 PM

Carla Kihlstedt and Eden MacAdam-Somer, *violin/vocals*

Anne-Carolyn Bird, Susan Botti, Charlotte Dobbs, and Camila Parias, *sopranos*

Nicholas Canellakis, *cello*;

Matthias Bossi, *keyboards, drums*

Michael Barrett, *piano*

Kristina Bachrach, Augusta Caso, Martha Culver, Kimberly Hawkey, Charlotte Mundy, Caroline Shaw, *vocals*

CARLA KIHLMSTEDT

Hush, Hush (2011)

MS. KIHLMSTEDT, MR. BOSSI

LISA BIELAWA

(from "West-Eastern Divan" by Goethe;

Translation by Alexander Rogers)

The Hour and the Poet (2011)

MS. BIRD, MR. CANELLAKIS, MR. BARRETT

EDEN MACADAM-SOMER

Rumi Songs (2010)

MS. MACADAM-SOMER

ERROLLYN WALLEN

North (2009)

MS. DOBBS, MR. BARRETT

SARAH KIRKLAND SNIDER

(Text by Jonathan Breit)

How Gracefully Some Things Are, Falling Apart (2006)

MS. BIRD, MR. BARRETT

SUSAN BOTTI

(Text by Linda Gregerson)

Words 2 (2011)

MS. BOTTI, MR. CANELLAKIS

NICOLA LEFANU

(Text by Brendan Kennelly)

I am Bread (1987)

MS. DOBBS, MR. BARRETT

LAUTARO MANTILLA

Bravement (2011)

MS. PARIAS

with MS. BACHRACH, MS. BIRD, MS. CASO, MS. CULVER,

MS. DOBBS, MS. HAWKEY, MS. KIHLMSTEDT, MS. MACADAM-SOMER, MS. MUNDY, MS.

SHAW

RABBIT RABBIT

Selections to be announced

MS. KIHLMSTEDT, MR. BOSSI

About the Artists

Composer, violinist and vocalist **CARLA KIHSTEDT** is a founding member of several pioneering and iconic musical projects, including Sleepytime Gorilla Museum, Rabbit Rabbit, and Tin Hat, with whom she just released a record of songs based on the poetry of e.e.cummings called *the rain is a handsome animal* (New Amsterdam Records). A veteran of folk/pop, contemporary classical, improvised and experimental music, Kihlstedt has been commissioned by the International Contemporary Ensemble, ROVA Saxophone Quartet, Bang on a Can All-Stars, the Brooklyn Philharmonic, and the Brecht Forum. She has also written a song cycle with poet Rafael Osés for eight performers called *Necessary Monsters*, based on Jorge Luis Borges' *Book of Imaginary Beings*. Kihlstedt has performed at many festivals in North America and Europe, including Armenian Gallery Festival, the Vancouver, San Francisco, and Saalfelden Jazz Festivals, and the Ojai, Caramoor, Other Minds and Moab Music Festivals. She has received grants from the MAP Fund, the Gerbode Foundation, and the Zellerbach Family Fund, and has contributed to the recordings of Tom Waits, Fred Frith, Mr. Bungle, Tracy Chapman and Madeleine Peyroux. Most recently, Rabbit Rabbit (her song-writing duo with her partner Matthias Bossi) launched a subscription site called Rabbit Rabbit Radio. On the first of each month they release a new song to subscribers along with films, photographs, writings and other evidences of their creative process. Kihlstedt also teaches curious and broad-minded young musicians in the Contemporary Improvisation Department of the New England Conservatory. www.rabbitrabbitradio.com

Associate Artistic Director **MICHAEL BARRETT** started NYFOS in 1987 with his friend and colleague Steven Blier. Mr. Barrett was Chief Executive and General Director of the Caramoor Center for Music and the Arts from 2003-2012, and will continue at Caramoor as Artistic Advisor for the coming season. In 1992, he co-founded the Moab Music Festival with his wife, violist Leslie Tomkins. From 1994 to 1997, he was the Director of the Tisch Center for the Arts at the 92nd Street Y in New York. A protégé of Leonard Bernstein, Mr. Barrett began his long association with the renowned conductor and composer as a student in 1982. He is currently the Artistic Advisor for the estate of Leonard Bernstein. Mr. Barrett has been a guest conductor with the Orchestra of St. Luke's, the New York Philharmonic, the London Symphony, the Israel Philharmonic and the Orchestre National de France, among others. He also has served variously as conductor, producer, and music director of numerous special projects, including dozens of world premieres by Bernstein, Musto, Bolcom, Rorem, and D'Rivera. Mr. Barrett's discography includes: *Spanish Love Songs*, recorded live at Caramoor with Lorraine Hunt Lieberson, Steven Blier, and Joseph Kaiser; *Live from the Moab Music Festival*; the Grammy-nominated *Evidence of Things Not Seen* (New World Records); *Aaron Kernis: 100 Greatest Dance Hits* (New Albion); *On the Town* (Deutsche Grammophon); *Kabalah* (Koch Classics) by Stewart Wallace and Michael Korie; *Schumann Lieder* with Lorraine Hunt and Kurt Ollman (Koch); and *Arias and Barcarolles* (Koch) by Leonard Bernstein (Grammy Award). www.nyfos.org/people

KRISTINA BACHRACH is a recent graduate from Mannes College. She has performed as a recitalist at the All Souls Unitarian Church, the New-York Historical Society, the Bechstein Institute, the Center for Jewish History, the Graduate Center of the City University of New York, and the Austrian Cultural Forum. In 2009 Ms. Bachrach performed with the Westchester Choral Society in Fauré's *Requiem*, and in 2010 she sang with the Berkshire Bach Society in Bach's Cantata *Wachet auf*. In the fall of 2009 she sang the role of the Flower Mask in the world premiere of Robert Cuckson's *A Night of Pity*. She has appeared in opera scenes as Euridice from Gluck's *Orfeo*; Ophélie in Thomas's *Hamlet*; and Marzelline in *Fidelio* with Mannes College and New York Summer Opera Scenes. A 2008 graduate of the University of Illinois at Urbana-Champaign, she earned the Sara de Mundo Lo award for Outstanding Opera Performance for her portrayal of Sally Goodkin in Joseph Turrin's *The Scarecrow* with Illinois Opera Theatre. Last summer she was a Marc and Eva Stern Fellow at SongFest at Pepperdine University, where she appeared in recital with Graham Johnson. www.kristinabachrach.com

Composer-vocalist **LISA BIELAWA** is a 2009 Rome Prize winner in Musical Composition. She takes inspiration for her work from literary sources and close artistic collaborations. *Gramophone* reports, "Bielawa is gaining gale force as a composer, churning out impeccably groomed works that at once evoke the layered precision of Vermeer and the conscious recklessness of Jackson Pollock." Born in San Francisco, Bielawa played the violin and piano, sang, and wrote music from early childhood. She moved to New York two weeks after receiving her B.A. in Literature in 1990 from Yale University. In 1992 she began touring with the Philip Glass Ensemble; in 1997 she co-founded the MATA Festival, which celebrates the work of young composers. In recent seasons, world premieres of her music, including *In medias res*, a concerto for orchestra commissioned by the Boston Modern Orchestra Project, have been performed around the world. Her work, *Chance Encounter*, which comprises songs and arias of speech overheard in public spaces, has been performed in New York, Rome, Venice and Vancouver. Bielawa is at work on *Tempelhof Broadcast*, a 60-minute piece for hundreds of musicians, to be performed at the former Tempelhof Airport in Berlin. Over several days in spring 2013, Bielawa will turn the abandoned runways into a vast musical canvas, as musicians execute a spatialized symphony. Bielawa's discography includes *A Handful of World* (Tzadik); *In medias res* (BMOP/sound); and *Chance Encounter* (Orange Mountain Music). www.lisabelawa.net

This past spring, **ANNE-CAROLYN BIRD** stole the show as Pousette in Laurent Pelly's new production of *Manon* at the Metropolitan Opera. This fall, she returned to the MET to sing Giannetta in the Opening Night Gala Production of Bartlett Sher's new *L'elisir d'amore*. Other recent performances include a reprisal of her signature role of Susanna in *Le nozze di Figaro* with Virginia Opera, Handel's *Messiah* with the Dayton Philharmonic, and NYFOS's *Mr. Gershwin Goes to Washington* at the Terrace Theater in DC and Merkin Hall in New York. Noted operatic engagements include 1st Soprano in Philip Glass' *Kepler* with the Spoleto Festival USA; Beatrice in John Musto's *The Inspector* at the Wolf Trap Opera; a debut as the title role of *Lucia di Lammermoor* with Musica Viva Hong Kong; a tour to Japan with the MET for *Don Carlo*; Yum-Yum in *The Mikado* at Arizona Opera; Micaëla in *Carmen* with Opera Carolina; Marguerite in *Faust* and Rosina in *Il Barbiere di Siviglia* at the Dayton Opera, Zerlina in *Don Giovanni* with Nashville Opera, and Cunegonde in *Candide* with Wolf Trap Opera and the National Symphony Orchestra, conducted by Stephen Lord and starring Seinfeld's Jason Alexander as Pangloss. Recent concerts have included *Pierrot Lunaire* with the Spoleto Festival USA, Parasha in *Mavra* with the American Symphony Orchestra, her Carnegie Hall debut in Evan Chamber's oratorio *The Old Burying Ground*, CPE Bach's *Auferstehung und Himmelfahrt Jesu* with Brooklyn Friends of Chamber Music, *A Midsummer Night's Dream* with the Cleveland Orchestra, "An Evening of Musical Shakespeare" with the Atlanta Symphony, as well as Handel's *Messiah* and Bach's *Magnificat* with Portland Baroque Orchestra. In 2006, she toured internationally with the Atlanta Symphony Orchestra to perform Golijov's *La Pasión de segun San Marcos*. Ms. Bird has won awards from many organizations, including the Sullivan Foundation (2008), the Santa Fe Opera, the Oratorio Society of New York, and the Metropolitan Opera National Council Auditions. Twice a Young Artist with the Santa Fe Opera Apprentice Program for Singers and twice a Fellow at the Tanglewood Music Cen-

ter, she holds degrees from New England Conservatory and the University of Georgia. She lives in Brooklyn, NY with her husband, bass-baritone Matthew Burns, and their baby Henry. She has previously appeared with NYFOS in *The Newest Deal* in May 2010, and *A Modern Person's Guide to Hooking Up and Breaking Up* in February 2012. www.annecarolybird.com

Composer, instrumentalist, and actor **MATTHIAS BOSSI** plays drums for Sleepytime Gorilla Museum, and was a member of Skeleton Key. As a founder of The Book Of Knots, a Brooklyn-based recording collective, he has had the pleasure of collaborating with Tom Waits, Mike Patton, Blixa Bargeld, and Mike Watt. Recent recording projects include albums with St. Vincent, Pretty Lights, John Vanderslice, Fred Frith, and The Tiger Lillies. His solo music is available from Bandcamp and he is currently making songs and videos together with Carla Kihlstedt in a project called Rabbit Rabbit Radio. Mr. Bossi made his NYFOS debut in the April 2012 performance of *NYFOS Next: Russell Platt & Friends*. www.matthiasbossi.com

SUSAN BOTTI appears internationally as a composer and singer, most recently as the artist-in-residence with the National Symphony Orchestra of Taiwan. Her numerous grants and awards, include the Goddard Lieberman Fellowship from the American Academy of Arts and Letters; grants from Meet The Composer, the National Endowment for the Arts, The Aaron Copland Fund, The Mary Flagler Cary Charitable Trust, The NY Foundation for the Arts, The Greenwall Foundation, The Jerome Foundation, ASCAP, and the Foundation for Contemporary Performance Arts. Ms. Botti was awarded a 2005 Guggenheim Fellowship and the 2005 Frederic A. Julliard/Walter Damrosch Rome Prize in Music Composition. She was the third Daniel R. Lewis Young Composer Fellow with the Cleveland Orchestra. Additional orchestral commissions include works for the New York Philharmonic and The Orpheus Chamber Orchestra. Recent works include *Gates of Silence*, which was commissioned by the Blakemore Trio (Vanderbilt University). Inspired by Virgil's *Aeneid*, this work incorporates poetry by National Book Award finalist, Linda Gregerson. This poetry for the third part, *Dido Refuses to Speak*, was awarded a 2010 Pushcart Prize. Upcoming premieres include Botti's *Concerto for Saxophone and Wind Ensemble*, and *Crystal Clues to the Sublime* for solo piano, which will be performed in a multimedia presentation with animated photography by Alice Weston. Botti specializes in the performance of contemporary music by composers of diverse styles, including: Gubaidulina, Kurtág, Pintscher, Chihara, Matheson, and Cage, among others. Composer/conductor Tan Dun created several major works highlighting her vocal and theatrical talents, including the role of "Water" in his internationally renowned opera *Marco Polo*. A native of Cleveland, Ohio, Botti's early training included studies in music, art and theater. She received her Bachelor of Music from the Berklee School of Music, and her Masters in Music Composition from the Manhattan School of Music. Ms. Botti has been a member of the Composition Dept. at Manhattan School of Music since 2007, and is also on the music faculty at Vassar College. www.susanbotti.com

Cellist **NICHOLAS CANELLAKIS** is currently an artist of the prestigious Lincoln Center Chamber Music Society, in which he performs regularly in Alice Tully Hall and on tour throughout the country. From 2009-2012 he was a member of the society's coveted CMS Two Program. He is a frequent guest artist at Bargemusic in New York City, and has concertized in venues such as Weill, Zankel, and Merkin Halls, the Kennedy Center, Jordan Hall, and Disney Hall. He has performed at the festivals of Santa Fe, Ravinia, Music@Menlo, Mecklenburg, Moab, Bridgehampton, Sarasota, Verbier, Aspen, and Music from Angel Fire. From 2008-2010, Mr. Canellakis was in residence at Carnegie Hall as a member of the Academy, in which he performed regularly at Carnegie Hall and worked closely with New York City public schools to enhance their music education. Mr. Canellakis graduated from The Curtis Institute of Music, where he studied with Orlando Cole and Peter Wiley, and holds a master's degree from the New England Conservatory, where he worked with Paul Katz and received the Gregor Piatigorsky Award. Mr. Canellakis's many honors include First prize in the Musicatri International Competition in Italy, a top prize in the Johansen International Competition in Washington D.C., and the position of principal cellist of the New York String Orchestra at Carnegie Hall. *The New York Times* praised his "impassioned" playing "with striking sensitivity," and noted "the audience [was] seduced by Mr. Canellakis's rich, alluring tone." Mr. Canellakis is on the faculty of the Manhattan School of Music Precollege Division and Hotchkiss Summer Portals. Filmmaking is a special interest of Mr. Canellakis. He has produced and directed several music videos and fictional shorts, and hosts a comedy web series called "Conversations with Nick Canellakis," all of which can be found on his website. www.nicholascanellakis.com

Soprano **MARTHA CLUVER** has been hailed by *The New York Times* for her "fluid, dark-hued" and "soulful" vocals. Originally from Fort Atkinson, WI, Martha studied viola and holds degrees from Interlochen Arts Academy (98', and 99' postgraduate) and Eastman School of Music (Bachelors in Music Performance, Viola, '03). Noted performances of contemporary operatic vocal works include concert versions of *Neither* by Morton Feldman with the Janáček Philharmonic in Ostrava, CZ, *Into the Little Hill* by George Benjamin with Prague Modern in Prague, and *La Douce* by Emmanuel Nunes (world premiere) with Remix Ensemble in Porto, Portugal. Martha currently sings with the Trinity Wall Street Choir, Roomful of Teeth, and the Antioch Chamber Ensemble, and is an in-demand choral singer around the NYC area. Upcoming projects include a new work by Caleb Burhans with Fifth House Ensemble and itsnotyouitsme, and a residency with composer Jeff Myers and the JACK Quartet.

Praised in *Opera Now* for her "angelic lyric soprano voice", **CHARLOTTE DOBBS** brings luminous sound and incisive musicianship to a broad repertoire. Recent engagements include her New York Philharmonic debut in a new song cycle by the Swiss composer Michael Jarrell, as well as debuts with the Philadelphia Orchestra in a concert of works by Mozart and the Alabama Symphony Orchestra in Handel's *Messiah*. She joined the Los Angeles Chamber Orchestra for Bach's *Magnificat* under Jeffrey Kahane. She also was featured in recital at Caramoor, Collage New Music in Boston, and with the Claring Chamber Players with Faure's *La Bonne Chanson*. On the operatic stage, Miss Dobbs made her European debut in 2009 as Corinna in *Il viaggio a Reims* at the Rossini Opera Festival in Pesaro, and returned to Italy to sing Rosina in *Il barbiere di Siviglia* under the auspices of the Fondazione Pergolesi Spontini and Teatro Aligheri in the theaters of Jesi, Fermo, and Ravenna. She also made her debut in 2009 with the Chicago Opera Theater, singing Servilia in *La clemenza di Tito* with Jane Glover in a new production of Christopher Alden. Under the baton of Lorin Maazel, she appeared as Governess in the Chateaufville Foundation's production of *The Turn of the Screw* in both 2009 and 2010. Other recent operatic credits include Amina in *La Sonnambula*, Donna Elvira in *Don Giovanni*, the title role in Tchaikovsky's *Iolanta*, Nuria in *Ainadamar*, and Countess in *Le nozze di Figaro* with the Curtis Opera Theater, as well as the title role in *Iphigenie en Aulide*, Elettra in *Idomeneo*, and Juno in *La Calisto* at Juilliard. She appeared last season with Music of the Baroque in Chicago, in a concert performance of *Dido and Aeneas* and other works of Purcell, as well as several recital appearances at Caramoor. She also recently made her debut with the Colorado Symphony Orchestra, singing Beethoven's Ninth Symphony under the baton of Jeffrey Kahane. In 2008, she appeared in recital with Mitsuko Uchida at the Marlboro Music Festival, performing Schoenberg's *Book of the Hanging Gardens*. Also at Marlboro, she gave her first performance of Schoenberg's Second String Quartet, which was reprised in 2011 with the Saratoga Chamber Players. She has been featured in three programs with the New York Festival of Song, most recently

The Sweetest Path at Caramoor and Merkin Hall. Miss Dobbs made her Kimmel Center and Carnegie Hall debuts in Nielsen's Third Symphony with the Curtis Symphony Orchestra in 2008, under the baton of Alan Gilbert. www.charlotte-dobbs.com

NICOLA LEFANU has composed over a hundred works which have been widely played, broadcast and recorded; her music is published by Novello and by Edition Peters. She has been commissioned by the BBC, by festivals in UK and beyond, and by leading orchestras, ensembles and soloists. Her catalogue includes a number of works for string ensemble, and chamber music for a wide variety of mediums, often including voice. She has a particular affinity for vocal music and has composed seven operas. She is active in many aspects of the musical profession, as composer, teacher, director etc. From 1994-2008 she was Professor of Music at the University of York. Recent premieres include works for voice, for chamber ensemble, including her third String Quartet, and for amateur choir. She was born in England in 1947: her mother was the composer Elizabeth Maconchy. LeFanu studied at Oxford, RCM and, as a Harkness Fellow, at Harvard. She is married to the Australian composer David Lumsdaine and they have a son, Peter LeFanu Lumsdaine. www.nicolalefanu.com

EDEN MACADAM-SOMER is one of the most exciting and versatile young musicians performing today. Her music transcends genre through soaring violin and fiddling, sweet vocals, and percussive dance. She has been a featured soloist with symphony and chamber orchestras, jazz and swing bands, and Eastern European and American folk ensembles. She has been an artist at the Aspen and Beijing International Music Festivals, and, with her contemporary folk duo, *Notorious*, has traveled across the continental United States, Alaska, Hawaii, India, Iceland, the UK, and Afghanistan. She earned her BM and MM at the University of Houston's Moores School of Music and Rice University's Shepherd School of Music in classical performance, and is currently working on her Doctorate at New England Conservatory as the first DMA student to have been accepted in the groundbreaking Contemporary Improvisation department. In between studies and touring, Eden chairs the Preparatory and Continuing Education department for Contemporary Improvisation at NEC and maintains an active performance and recording career in the Boston area, beguiling her audiences with a style that is truly her own. www.fiddlegarden.net

LAUTARO MANTILLA is a guitarist, composer and improviser from Bogota, Colombia. He has a BA in classical guitar from the Pontificia Universidad Javeriana (Colombia) where he studied with classical guitarist Carlos Posada, a MM with Academic Honors in Contemporary Improvisation from the New England Conservatory of Music where he studied with classical guitarist Eliot Fisk, guitarist and improviser Joe Morris and composer and improviser Anthony Coleman. As a guitarist, he received the First Division Award in Classical Guitar at the Pittsburg State University, USA (1999), First Prize at the Banco de la Republica National Competition, Colombia (2002), and First Prize at the Banco de la Republica National Competition with the Quinteto Mate Ensemble, Colombia (2003). He has taken Master classes with guitarists Leo Brouwer (Cuba), Sonia Diaz (Cuba), Ricardo Cobo (Colombia), Robert Sullivan (USA), and Brad Shepik (USA). He has performed both his music and the music of others in majors institutions and venues such as Harvard University, MIT, the New England Conservatory, the Teatro Colon, Teatro Jorge Eliecer Gaitan, Biblioteca Luis Angel Arango, among others in the US and South America. He is currently a candidate for a GD in composition for the Contemporary Improvisation at New England Conservatory where he is studying with composer John Mallia, and composer and violinist Carla Kihlstedt.

CHARLOTTE MUNDY is an exceptionally curious vocalist. Recently noted by *The New York Times* for her performance of "tart and gangly lines, well sung," she has performed in forests and abandoned warehouses; once while playing a hot tub/balnohone hybrid instrument outside in the middle of winter and another time while wearing an 8-channel speaker-suit. She is an active improviser and has collaborated on interdisciplinary projects performed at Columbia University and The Kitchen. More conventional performance credits include Judd Greenstein's *The Yehudim* at the Brooklyn Academy of Music, Cynthia Hopkins' *This Clement World* at St. Ann's Warehouse, and Howard Fishman's *A Star Has Burnt My Eye* at Joe's Pub. Her operatic credits include creating the title role in *Ondine* by Izzy Glikberg, and appearances with the Luminato Festival, Music With A View Festival, Toronto Masque Theatre and Opera York. Mundy holds a Masters degree in Contemporary Performance from the Manhattan School of Music and a Bachelor of Music degree from the University of Toronto. charlottemundy.com

Praised by the *Boston Musical Intelligencer* for her "strength and beautiful clarity, with a tone that was at once robust and gentle," and "crystalline clarity... perfect in its agility and emotion" Colombia native **CAMILA PARIAS** charms her audience with her sparkling voice and genuine musicality. She was a two-time winner of the Schola Cantorum Basiliensis Competition, winning the opportunity to perform the role of Belleza in Handel's *Il trionfo del Tempo e della Verità* under the guidance of Gerd Türk and to participate in a workshop with Andreas Scholl and Maria Cristina Klier. In 2009 she won the Competition Opera al Parque, singing the role of Amour in Gluck's *Orpheus et Euridice*. She also studied and performed with Benjamin Bagby and members of Sequentia at the Vancouver Early Music Festival in 2011. Since her recent relocation to Boston, Camila has co-founded the vocal trio The Broken Consort, and sings with El Fuego, La Donna Musicale and the Choir of the Church of the Advent. Camila has a Bachelor of Music in Vocal Performance from the Pontificia Universidad Javeriana and a M.M. in Early Music Performance at the Longy School of Music under a Presidential Scholarship. www.camilaparias.com

CAROLINE SHAW has performed with ACME, Roomful of Teeth, the Trinity Wall Street Choir, Signal, Axiom, the Mark Morris Dance Group, and Alarm Will Sound. Her original music has been featured at Mass MoCA, the Ecstatic Music Festival, De Link, and on the upcoming Roomful of Teeth album (2012). She holds a B.M. (violin) from Rice and an M.M. (violin) from Yale, and she is currently a doctoral fellow in composition at Princeton.

Composer **SARAH KIRKLAND SNIDER**, described as "among the brightest lights to emerge in recent seasons" (*Time Out New York*), writes music of direct expression and vivid narrative that has been hailed as "rapturous" (*The New York Times*), "culturally electric" (*The Los Angeles Times*), and "strikingly beautiful" (*Time Out New York*). Her works have been commissioned and performed internationally by celebrated artists including ACME, the Boston Modern Orchestra Project, the Brooklyn Youth Chorus, Colin Currie, Dinosaur Annex, Firebird Ensemble, Hebrides Ensemble, the Knights, NOW Ensemble, Psappha, Roomful of Teeth, Signal, Shara Worden (*My Brightest Diamond*), and yMusic. Heard in a diverse array of venues ranging from classical (Carnegie Hall) to experimental (The Kitchen) to rock (The Bell House), her music has also been featured in festivals such as Aspen, Ecstatic, Colorado, Bang On a Can Summer, MATA, Carlsbad, Look & Listen, 21C Liederabend, SONiC, and the Keys to the Future Contemporary Piano Music. Blending a traditional approach to craft with a fresh, cosmopolitan sensibility, Sarah's music draws upon a variety of influences to prioritize mood, story, and character. She writes for varied instrumentation, from solo to orchestra. Recently, many projects have found her writing for voice. These works include *Unremembered* (2011), a cycle of songs commissioned by poly-stylistic vocal ensemble Roomful of Teeth for a resi-

gency at Mass MoCA, set to poetry by Nathaniel Bellows; *Taking Turns in My Skin* (2011), a set of songs for vocalist Shara Worden of My Brightest Diamond and yMusic commissioned by Merkin Hall at the Kaufman Center for the Ecstatic Music Festival; and *Penelope* (2009), a 60-minute song cycle with lyrics by playwright Ellen McLaughlin, written for Shara Worden and the chamber orchestra Signal, originally commissioned by the J. Paul Getty Center, and released to great critical acclaim in October 2010. www.sarahkirklandsnider.com

ERROLLYN WALLEN was born in Belize and moved to England when she was two years old. She read Music at Goldsmiths', King's College, London and King's College, Cambridge. After university she performed as a keyboard player with numerous bands, on the comedy circuit, then ran a commercial recording studio and wrote the music and performed live as a tap-dancing hostess on a 21-episode television game show. On becoming a full-time composer she formed her own group Ensemble X whose motto is "we don't break down barriers in music...we don't see any." She is the winner of The Peter Whittingham Award, Cosmopolitan Award, BBC/BASCA British Composers Award and is featured on numerous recordings including the Brodsky Quartet's *Moodswings* and the NMC Songbook CD. Errollyn's own CDs: *Meet Me at Harold Moores*, *The Girl in My Alphabet* and *Errollyn* have all been to outer space on the NASA STS-115 mission. Her multi-media show *Jordan Town* was a sell-out hit at the Edinburgh Festival as was her opera *The Silent Twins* (April de Angelis, librettist) at Almeida Theatre. *The Errollyn Wallen Songbook* is published by Peters Edition. Recent commissions and performances include *Diamond Greenwich* performed for the Queen at the re-opening of The Cutty Sark in Greenwich, *All the People of the World* for the Hallé Orchestra (text by Jackie Kay), a tour of *Carbon 12: A Choral Symphony* (John Binias, librettist) for Welsh National Opera, the film *Falling* for Channel 4 and ABC Television, *Faultline* (with Scanner) for Shobana Jeyasingh Dance Company, *The Girl in My Alphabet* for the American Composers Orchestra, *Music for Tigers* for the New Juilliard Ensemble at the Museum of Modern Art and the music theatre show *WALLEN* (with her brother Byron). She composed the music for the recent four-part BBC One series *One Night* starring Douglas Hodge and Jessica Hynes. Errollyn Wallen has written eleven operas. Her tenth opera, *Cautionary Tales* (Hilaire Belloc, adapted by Pia Furtado) for Opera North premiered in 2011 to critical acclaim and has just finished touring. Her eleventh opera, *Yes* (libretto by Bonnie Greer) premiered at Linbury Theatre, Royal Opera House in November 2011. Recent performances by Errollyn (voice/piano) include Symphony Space in New York and Tanglewood Music Festival. Errollyn's most current commissions include two works featuring the London Symphony Orchestra for the opening ceremony of the 2012 Paralympic Games – *PRINCIPIA* for massed choirs and orchestra and *SPIRIT IN MOTION* for soprano and orchestra. The event was broadcast to a billion people around the world. Errollyn Wallen was awarded an MBE in the 2007 Queen's Honours List for services to music. www.errollynwallen.com

NYFOS NEXT is a mini-series of New York Festival of Song (NYFOS) devoted exclusively to newly-written song. Each program is curated by a different emerging composer and showcases that composer's vocal works and those of his/her circle of favorite creators and performers. Michael Barrett provides artistic direction for the series, and Steven Blier often takes part, looking to NYFOS Next as an ideal way to preview new compositions and new talent for NYFOS's subscription series. With an emphasis on spontaneity, novelty, and collaboration, NYFOS Next offers a forum for the next generation of song composers and interpreters to share their work, giving audiences an intimate look inside the creative process, as freshly-minted songs are presented—some for the first time—in an informal performance setting.

Now in its 25th season, **NEW YORK FESTIVAL OF SONG** (NYFOS) is dedicated to creating intimate song concerts of great beauty and originality, weaving music, poetry, history and humor into unforgettable evenings of compelling theater. Each seamless evening of song and story engages, entertains, educates and fosters community among artists and audiences in a spirit of shared adventure. Everyone has a primal need to be sung to; NYFOS was made to meet that need. Founded by pianists Michael Barrett and Steven Blier in 1988, NYFOS continues to produce its series of thematic song programs, drawing together rarely-heard songs of all kinds, overriding traditional distinctions between high and low performance genres, exploring the character and language of other cultures, and the personal voices of song composers and lyricists. NYFOS also nurtures the artistry and careers of young singers in residencies with The Juilliard School, Caramoor Center for Music and the Arts, and San Francisco Opera. Since its founding, NYFOS has particularly celebrated American song, featuring premieres and commissions of new American works, including a double bill of one-act comic operas, *Bastianello* and *Lucrezia*, by John Musto and William Bolcom, both with libretti by Mark Campbell, commissioned and premiered by NYFOS in 2008, and released on Bridge Records as of November 2011*. In addition to *Bastianello* and *Lucrezia* and the 2008 Bridge Records release of *Spanish Love Songs* with Joseph Kaiser and the late Lorraine Hunt Lieberson, NYFOS has produced five recordings on the Koch label, including a Grammy Award-winning disc of Bernstein's *Arias and Barcarolles*, and the Grammy-nominated recording of Ned Rorem's *Evidence of Things Not Seen* (also a NYFOS commission) on New World Records. In 2011, NYFOS's 13-segment, nationally syndicated radio show, hosted by Frederica von Stade, debuted on WFMT, producer of radio programs for the New York Philharmonic, Lyric Opera of Chicago, Wigmore Hall and many others. 2011 also saw the debut of *NYFOS Next*, a mini-series for new songs, hosted by guest composers in intimate venues.

*Commission and first performance of *Bastianello* by John Musto and Mark Campbell and *Lucrezia* by William Bolcom and Mark Campbell by New York Festival of Song, Inc. was supported by the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors. Additional funding for first performance of *Bastianello*/*Lucrezia* was provided by generous grants from the National Endowment for the Arts and the A. L. and Jenny L. Luria Foundation.

For more information on New York Festival of Song's complete schedule of special programs, residencies and tours, please visit www.nyfos.org



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Drinks for the reception courtesy of Martin Scott Wines.