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Tickets & Information: www.nyfos.org

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NEW YORK FESTIVAL OF SONG (NYFOS)

Steven Blier, Artistic Director • Michael Barrett, Associate Artistic Director

presents

“SPANISH GOLD: *Songs of the Iberian Peninsula*”

Sung in Basque, Castilian, Catalan, Galician, and Ladino

Introducing members of Caramoor’s 2011 Vocal Rising Stars:

Soprano CORINNE WINTERS / Mezzo-soprano WALLIS GIUNTA

Tenor ANDREW OWENS / Baritone CARLTON FORD

MICHAEL BARRETT & STEVEN BLIER, pianists

Music by Sor, Toldrà, Montsalvatge, Mompou, Yradier, Moreno Torroba, Granados & more

Sunday, March 13 at 4:00PM

The Music Room at Caramoor (Katonah, NY)

Tuesday, March 15 at 8:00PM

Thursday, March 17 at 8:00PM

Merkin Concert Hall (129 West 67th St.)

\$40–\$55 for single tickets

Steven Blier talks about *Spanish Gold*:

“The Iberian peninsula isn’t big by American standards—it’s smaller than Texas, just twice the size of Colorado. But it houses a dizzying array of cultures, languages, and musical traditions, all of them filled with a special allure. From the gypsy-like wailing of Andalusian song to the Gallic elegance of Catalan music, from the purity of Galicia to the earthiness of the Basque country—not to mention the unique grace of what most people think of as Spanish culture, Castile: *Spanish Gold* takes them all on. It will be a pleasure to introduce our Caramoor Vocal Rising Stars to the beauties of a repertoire that is largely unfamiliar to them, and I look forward to deepening my knowledge and understanding of this mysterious country as we have seminars and coachings with native speakers. Art song, theater song, and folk song (set by some very sophisticated musicians) form a delicious musical paella.”

“An entirely new recipe for the recital.” — *Opera News*

NEW YORK FESTIVAL OF SONG—the group whose concerts the *NY Daily News* describes as “...exactly what a musical evening should be—full of wonder, beauty and intense sense of discovery”—presents **SPANISH GOLD: *Songs of the Iberian Peninsula*** on **Sunday March 13**

at 4:00PM in The Music Room at Caramoor in Katonah, NY, and on Tuesday March 15 and Thursday March 17 at 8:00PM at Merkin Concert Hall in NYC.

The Iberian song tradition spans centuries, crosses borders, and sings with the flavorful voices of many languages and cultures, making it one of the most brilliantly diverse bodies of repertoire in all of music. This rich mix is impossible to pigeonhole, but makes for compelling listening. Yet many of these songs are unknown to performers and audiences alike. *Spanish Gold* brings this rich tradition to life. Some songs are by composers associated with other genres (like guitar virtuoso Fernando Sor and piano specialist Enrique Granados); others are by lesser-known composers such as Sebastián de Yradier, Eduardo Toldrà, and Federico Moreno Torroba, all accomplished masters of the vocal art.

NYFOS is delighted to present the Caramoor Vocal Rising Stars in *Spanish Gold*. The Caramoor Vocal Rising Stars Mentoring Program is a unique vocal residency for young singers that focuses on singing repertoire other than opera, including song recitals and vocal chamber music.

NYFOS has earned critical acclaim for its outside-the-box programming, high artistry and warm, informal atmosphere. The musical diversity and color of *Spanish Gold* promises to be another intimate evening with talented friends and memorable songs.

About the Vocal Rising Stars

The success of Caramoor's Rising Stars mentoring program has inspired a new initiative known as the Vocal Rising Stars, a program presented in collaboration with the New York Festival of Song (NYFOS), Steven Blier, Artistic Director. This initiative, launched as a pilot program in spring 2009, focuses on singing outside the realm of opera, including the song recital and vocal chamber music. Singers at the beginning professional level are invited to Caramoor for a week-long residency that offers intensive daily coaching, rehearsals and workshops with mentors. Last year's residency culminated in a stupendous performance of *The Sweetest Path: The Evolution of French Art Song* at Caramoor, which was repeated to tremendous enthusiasm three days later at Merkin Hall in New York City.

The identification and development of young musical talent has long been central to Caramoor's mission. This mentoring program, Vocal Rising Stars, has a specialized focus on providing singers with an opportunity to form collaborative partnerships with one another, the Caramoor staff, and the coach/accompanists, who also participate in the residency program. Caramoor believes that the work leading up to a performance is of equal if not greater importance than the concert itself and will have a lasting impact on the growth and development of young artists. This year's Vocal Rising Stars program was underwritten through the generosity of the Terrance W. Schwab Fund for Young Vocal Artists.

Program for SPANISH GOLD: Songs of the Iberian Peninsula

EARLY 19th CENTURY SONGS AND TONADILLAS

Si la mar fuera de tinta (**Gomis**)
Sevillanas del siglo XVIII (**Lorca**)
Mis descuidados ojos (**Sor**)

CASTILIAN

Las curratacas modestas (**Granados**)
Si con mis deseos (**Turina**)

Al val de Fuenteovejuna (**Turina**)

El majo olvidado (**Granados**)

El paño murciano (**Nin**)

BASQUE AND GALICIAN SONG

Adios meu homiño (**traditional, arr. Tarragó**)

Nik badutit (**traditional, arr. Tarragó**)

Aldapeko Maria (**Lavilla**)

SEPHARDIC

Tres hijas tiene el buen rey (**traditional, arr. Hemsí**)

Adío querida (**traditional, arr. Morante**)

Ya salió de la mar la galena (**traditional, arr. Morante**)

CATALAN COMPOSERS

Maig (**Toldrá**)

Como quieres que adivines (**Toldrá**)

Paysatge de Monsigny (**Montsalvatge**)

Damunt de tú només les flors (**Mompou**)

ZARZUELA

Todas la mañanitas (**Penella**)

Despierta, negro (**Sorozábal**)

Paxarin tú que vuelas (**Luna**)

Caballero del alto plumero (**Moreno Torroba**)

FINALE

El arreglito (Yradier)

"...extravagant songs, vividly rendered." — The New York Times

LINKS/BIOS

MICHAEL BARRETT

http://www.nyfos.org/bios/Barrett_Michael.php

STEVEN BLIER

http://www.nyfos.org/bios/Blier_Steven.php

CARAMOOR

<http://www.caramoor.org/>

CARLTON FORD

<http://www.nyfos.org/bios/NewYorkFestivalofSongCarltonFord.php>

WALLIS GIUNTA

<http://www.wallis.giunta.ca>

ANDREW OWENS

<http://www.myspace.com/andrewowenstenor>

CORRINE WINTERS

<http://corrinewinters.com>

UPCOMING NYFOS EVENTS:

Monday, April 4, 2011, 7:00PM

A FINE ROMANCE

A Gala Evening of Jerome Kern Songs

To benefit New York Festival of Song in its 23rd Season

Featuring Kelli O'Hara, Joseph Kaiser, Steven Blier, and Michael Barrett

Weill Recital Hall at Carnegie Hall and the '21' Club

Kelli O'Hara, Broadway's most luminous leading lady, and dazzling tenor Joseph Kaiser revel in Jerome Kern's gorgeous melodies, accompanied and hosted by NYFOS's own Steven Blier and Michael Barrett. The concert program is followed by an elegant supper at '21' Club.

Contact New York Festival of Song (646) 230-8380 for further information.

Tuesday, May 3, 2011, 7:00PM

NYFOS Next: Phil Kline & Friends

Music by Kline, Glenn Branca, Corey Dargel, and David Lang

Presented on The Movado Hour series by the Baryshnikov Arts Center

Howard Gilman Performance Space, 450 West 37th Street between 9th & 10th Avenues

FREE

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"Reading a season flier for the New York Festival of Song is like examining the product of some mad mapmaker's brain, where Spain lies right next to Harlem and borders on Norway." — Newsday

"Evenings that can feel like dream dinner parties—the kind where a group of fascinating strangers come together to have wonderfully unexpected conversations." — Opera America

"Every detail was designed to give the evening seamless coherence, and you left the hall feeling enriched, enlightened, entertained and grateful for the experience." — The Washington Post

The NYFOS Merkin Hall Concert Series is made possible, in part, with public funds from the New York State Council on the Arts, a state agency, and from the New York City Department of Cultural Affairs in partnership with the City Council.

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For further information, press tickets, photos, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

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